* Motivated by a rise in racism she noticed was being experienced by black people
* Also motivated by the thought of her kids experiencing the same racism she did
* She wanted to tell her stories and make people feel how she felt and rethink what they say due to knowing the experiences from someone on the receiving end.
* “There is a character [in the Hate Race] for everyone.”
* She wants people to recognize themselves and their behaviour.
* Clarke focused on contextualizing the time period of the film and when it happened/took place.
* Clarke says she wrote The Hate Race “like fiction” because she believes fiction allows the reader to step into the character’s shoes more easily.
* She emphasises the power of words and reading both with the book itself and with her character spending a lot of time in the library.
* The Hate Race is a story of racism and migration all around the world, not just in Australia.
* Racism isn’t just “we don’t like you because of your appearance.” It is linked with the history of black people and the awful way they were treated.
* Clarke wanted to tell the history while she tells the story.
* Clarke’s family are the descendants of slaves, which is mentioned and elaborated on in the book.
* Back when Clarke was in school, topics such as the Transatlantic Slave Trade weren’t taught.
* “You don’t bully someone who you think will not be affected.”
* Clarke grew up in “a society saying people of colour should not migrate [to Australia] and should be feared.”
* “Bullying diminishes the child even if they are bullying.”
* Clarke didn’t want her character to be a hero on every page, and wanted to show the truth which featured deplorable actions and mindsets.
* Clarke emphasises that being a bully isn’t a trait born with, but rather taught, and anyone can be a bully.
* *Continue from 22:55*